



Music

Teaching Overview

Stoneraise School aims to provide a high-quality music education which engages and inspires all pupils. Pupils will develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Music will be delivered through curriculum lessons, assemblies, class projects (e.g. end of year show, Cathedral Outreach, djembe workshops) and extra-curricular activities. This multi-faceted approach will enable all children to discover and develop their musical interests and skills whilst gaining the basic knowledge required to engage successfully in musical activities.

<p>EY</p>	<p>Pupils will work towards the following Early Learning Goals:</p> <ul style="list-style-type: none"> ▪ Children play co-operatively, taking turns with others. They take account of one another's ideas about how to organise an activity. ▪ Children listen attentively in a range of situations. ▪ Children show good control and coordination in large and small movements. They handle equipment and tools effectively. ▪ Children sing songs, make music and dance, and experiment with ways of changing them. ▪ Children represent their own ideas, thoughts and feelings through design and technology, art, dance, role-play and stories.
<p>KS1</p>	<p>Pupils will be taught to:</p> <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes. ▪ play tuned and untuned instruments musically. ▪ listen with concentration and understanding to a range of high-quality live and recorded music. ▪ experiment with, create, select and combine sounds using the inter-related dimensions of music.
<p>KS2</p>	<p>Pupils will be taught to:</p> <ul style="list-style-type: none"> ▪ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. ▪ improvise and compose music for a range of purposes using the inter-related dimensions of music. ▪ listen with attention to detail and recall sounds with increasing aural memory. ▪ use and understand staff and other musical notations. ▪ appreciate and understand a wide range of high-quality live and recorded music. drawn from different traditions and from great composers and musicians (UKS2 focus) ▪ develop an understanding of the history of music (UKS2 Focus)